

Description by the Artist

These works are all drawings on paper, and are presented in a variety of ways including framed and matted under glass and mounted on panel.

They explore the complicated territory of the concept of masculinity in American culture. In our society we associate qualities of strength and boldness with the male gender, we have particular colors, music, movies, hobbies and pastimes that define a man's identity, and my drawings seek to draw attention to this fact without judgment. I have chosen to use icons of contemporary life as a vehicle for communication, which is why I use boyhood heroes such as Roy Rodgers and soldiers as idealized versions of manhood. Men who have risen in power and rank also figure prominently in my work, from former presidents and military leaders to anonymous figureheads. I seek to both show what makes us the same and what makes us different with my drawings and hope that the viewer can relate to some part of what they see. My drawings pose questions, rather than answer them, and ask that the viewer take a second look at contemporary society and culture, particularly as it relates to power, vulnerability, and stereotypes.